

## PROJECT SHOWCASE

<b>Date complete</b>	2009
<b>Project</b>	GURDWARA NANAKSAR SIKH TEMPLE
<b>GPS / Location</b>	Limuru Road, Westlands, Nairobi
<b>Architect</b>	Studio Infinity
<b>Roofing Contractor</b>	Arvind Engineering Ltd
<b>Roofing Material</b>	COLOURPLUS AZ150 - 0.50mm (Specially developed 'Gold' colour finish)
<b>Profile</b>	INDUSTRIAL TROUGH - IT5 – CRIMPED AND STRAIGHT
<b>Special features</b>	The project brief was for a Kenyanized impression of the world-famous, Sri Harmandir Sahib, the gold-covered Sikh temple in Amristar, Punjab state, India. Owing to a tight-site and nature of materials, the Architects chose the roof as the main feature to capture the 'golden' effect for optimal visibility from a distance & to capture the essence of original oriental design form. MRM worked with the contractor, the design team and the paint supplier to develop a stable Gold-Yellow paint shade to withstand elevated UV radiation. The max 13.5M long crimped IT5 sheets were an added logistical challenge; resolved via night road-travel over flat-bed trucks. In the end, these special IT5 sheets proved an apt choice to drape over the curving half-dome shapes that captured "rebirth", thereby breathing life into one of the Sikh religion's key metaphysical, mythological pillars.



### ADDITIONAL NOTES:

Over 7 years after completion, the golden-effect paint on the crimped IT5 sheets has retained its luster even with the constant battering of a UV-laden tropical environment. The project remains one of the posters for the art-of-the-possible as far as adaptability of MRM's building solutions go, a testament to the daring heritage that defines MRM's innovation.

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